THE BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN

NOVEMBER

1929

OF I
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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, published monthly at New York, N. Y., for October 1, 1929.

State of New York
County of New York } ss.

Before me, a Notary in and for the State and County aforesaid, personally appeared Henry R. Sedgwick, who, having been duly sworn according to law, deposes and says that he is the Editor and Business Manager of the BULLETIN OF THE BEAUX-ARTS INSTITUTE OF DESIGN, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business manager are: Publisher, BEAUX-ARTS INSTITUTE OF DESIGN, 304 East 44th Street, New York, N. Y.; Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Managing Editor, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.; Business Manager, Henry R. Sedgwick, 304 East 44th Street, New York, N. Y.

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(Signed) HENRY R. SEDGWICK.

Sworn to and subscribed before me this 15th day of October, 1929.

[SEAL] (Signed) E. S. LYMAN,
(My commission expires March 30, 1930.)

OFFICIAL NOTIFICATION OF AWARDS

Judgment of October 14, 1929

DEPARTMENT OF SCULPTURE

PROGRAM I

"BRASS FLOOR DECORATION"

A relief in brass is to be set in and is to be part of the floor in the main hall of a bank building having the character of a Farmers Loan & Trust Company, which is situated in an agricultural community.

The hall is circular with a circular counter for tellers, etc.

The floor space is forty feet across and the relief is to occupy its center, and is to be six feet in diameter or width.

In the design of this floor decoration, the competitor may use an ornamental motif, or figures, or a combination of figures and ornament.

JURY OF AWARDS: Gaetano Cecere, Gleb Derujinsky, Robert G. Eberhard, Joseph H. Freedlander, Edward S. Hewitt, Ernest W. Keyser, Edward McCartan, Raffaello E. Menconi, Charles G. Peters, Alexander Sambugnac, Henry R. Sedgwick, Wm. Van Alen, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 35.

AWARDS

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: M. Anderson, P. Scully.

YALE UNIVERSITY: P. Saldibar, S. Milici.

MENTION

BEAUX-ARTS INST. OF DESIGN: F. Basky, G. J. Sklar, I. Kaplan.

YALE UNIVERSITY: W. Grandy, W. B. Kehm, C. S. Hamilton.

ARCHITECTURAL ORNAMENT

GREEK STYLE

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: M. Arata, J. Bubenheimer, E. Roman, W. O. Baetz, F. Tatore, S. Ferruggia, W. Straton.

MENTION

BEAUX-ARTS INST. OF DESIGN: A. Arata, J. Amore, H. Kruger, B. Janowsky, J. Rosalia, P. Saviano, G. J. Sklar, P. Leanza.

Judgment of October 29, 1929

DEPARTMENT OF MURAL PAINTING

PROGRAM I

"CORRIDOR DECORATION FOR A PATRIOTIC SOCIETY"

The national headquarters of a patriotic society contains a corridor about ninety feet in length by twenty feet in breadth from which the various committee rooms open.

The print submitted herewith shows a section of the side walls of this corridor, and the problem is to design a decorative motif for repetition with minor variations along the entire wall of this corridor. The available wall surface consists, first, of the space above and on either side of the rectangular door openings; second, of the wall between and above the recessed arches.

The scheme of decoration should be so designed as to emphasize one or the other of these surfaces, using, for the most part, such ornament or symbolic form as shall appropriately typify the national character of the organization, as, for instance, seals of the various States, symbols of the various industries, etc.

The drawing should include three bays of the corridor rendered in such a way as to illustrate adequately the color and material of the various elements of the design, including the architraves and cornices.

JURY OF AWARDS: D. Putnam Brinley, J. Monroe Hewlett, Austen Purves, Edwin C. Taylor, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 31.

AWARDS

SECOND MEDAL

YALE UNIVERSITY: S. F. Haley, W. Hamner, M. M. Murray.

FIRST MENTION

YALE UNIVERSITY: M. Alvord, F. M. Eveleth, E. Hershman, C. A. McLaughlin, L. North, B. R. Park, J. D. Perch, M. K. Saloomey, O. Weissbuch.

MENTION

YALE UNIVERSITY: H. Ackerman, W. F. Bartsch, J. Birnie, J. M. D'Orsi, M. A. Keller, C. E. Mittell, T. Thorne, M. M. Robinson, M. L. Vest, F. E. Weatherbee.

UNAFFILIATED: Buffalo, N. Y.: C. A. Nisita; New York, N. Y.: W. D. Machin, D. Briganti.

Judgment of October 30, 1929

DEPARTMENT OF ARCHITECTURE

SPECIAL PROGRAM

BEAUX-ARTS BALL COMMITTEE PRIZE

This competition is open to students in all the Departments of the Beaux-Arts Institute of Design, registered for the school year 1929-1930. A first prize of $100.00 and five prizes of $10.00 are offered for this competition.

"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"

The subject of the Beaux-Arts Ball this year, as also the subject of the program, is the *Renaissance*. The pageant of the Ball will include the story of such great personages as the Medici, great artists such as Michaelangelo, the artists' guilds of the period, and great events such as Columbus's discovery of America. The cover design may depict any personage, event or symbol characteristic of this period.

The cover for the Ball Program is to be designed and must include the title, "Renaissance, Beaux-Arts Ball Program, January 24, 1930." All designs must be presented in colors that are suitable for reproduction.

JURY OF AWARDS: Archibald M. Brown, D. Putnam Brinley, Harry R. Burt, F. Burnham Chapman, Philip A. Cusachs, Joseph H. Freedlander, Howard Greenley, Clinton Mackenzie, Edward McCartan, H. Oothout Milliken, Kenneth M. Murchison, Jas. W. O'Connor, Ernest Peixotto, Carl Reimers, Henry R. Sedgwick, Arthur Ware.

NUMBER OF DRAWINGS SUBMITTED: 57.

AWARDS

FIRST PRIZE OF $100.00: J. O. Mahoney, Yale University.

PRIZE OF $10.00, PLACED SECOND: J. L. R. Grand, Catholic University.

PRIZE OF $10.00: W. G. Trimble, Carnegie Inst. of Technology.

PRIZE OF $10.00: D. C. Kline, George Washington University.

PRIZE OF $10.00: D. S. King, University of Illinois.

PRIZE OF $10.00: J. J. Chapman, University of Virginia.

Judgment of November 12, 1929

DEPARTMENT OF ARCHITECTURE

CLASS "A" I PROJET

"A HORTICULTURAL SOCIETY BUILDING"

The Horticultural Society of a large city lacking proper facilities for the exhibition of plants and flowers has purchased a piece of land 150 feet wide running through from an avenue to a street, a distance of 200 feet in a north and south direction. The Society proposes to erect a building on this site which will serve three purposes:

(a) A meeting place for lectures on horticultural subjects.

(b) An exhibition hall for plants and flowers.

(c) Office space for the business of the Society.

The building can only be lighted from the two public thoroughfares and overhead, and must contain: A lecture hall to seat three hundred people;—a great hall for flower shows and galleries for special exhibits; —offices for the staff of the Horticultural Society, including a room for the President, a room for the Secretary, a room approximately 20 feet by 30 feet for the clerical staff, and a library of about the same dimensions for a valuable collection of books owned by the Society;—an entrance vestibule or lobby with adequate stairways and facilities for control, coat room, and accessory services.

JURY OF AWARDS: Wm. T. Aldrich, John W. Ames, Wm. F. Beekman, Walter D. Blair, George Blum, Randolph Bolles, Wm. L. Bottomley, John D. Boyd, Edward P. Casey, Philip A. Cusachs, Joseph H. Freedlander, Philip L. Goodwin, Raymond M. Hood, George Howe, Francis H. Lenygon, H. Oothout Milliken, Clinton Mackenzie, Alexander Morgan, Wm. E. Shepherd, Jr., S. Vogelgesang, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 415.

AWARDS

FIRST MEDAL

YALE UNIVERSITY: F. W. Dunn.

SECOND MEDAL

ARMOUR INST. OF TECHNOLOGY: M. R. Dobberman.

CARNEGIE INST. OF TECHNOLOGY: D. R. Jones, J. D. Wilson.

ATELIER HIRONS: R. K. Posey.

ATELIER MORGAN: M. E. Gluckman, H. A. Gnerre.

UNIVERSITY OF ILLINOIS: W. A. Ganster.

UNIVERSITY OF PENNSYLVANIA: C. Du Bose, C. C. Zantzinger.

YALE UNIVERSITY: E. M. Jones.

MENTION

ARMOUR INST. OF TECHNOLOGY: R. R. Falconer.

CARNEGIE INST. OF TECHNOLOGY: J. H. Barr, H. Harpster, W. G. Jones, L. Julius, T. C. Pratt, C. A. Stoody, G. R. Thomas, P. Vaughan, H. L. Widom, W. H. Worland.

CATHOLIC UNIVERSITY: R. Kuhn.

CHARCOAL CLUB ATELIER: H. Sopher.

COLUMBIA UNIVERSITY: E. Cheroff, G. Platt, L. Thorne.

COLUMBIA UNIVERSITY EXT. ATELIER: T. R. Nelson.

ATELIER CORBETT-SMITH: R. P. Bullinger, R. Ulmer.

HARVARD UNIVERSITY: E. Akam, A. Busselle, D. B. Cathcart, R. R. Esgar, T. R. Griest, W. J. Huchthausen, R. K. Schuholz, R. L. Snedaker.

ATELIER HIRONS: W. B. Rubottom, B. Lund, F. J. Ferrucci, W. N. Mills, N. J. Sapienza, G. J. Riehl, W. J. Jensen.

KANSAS STATE AGRICULTURAL COLLEGE: J. T. Ware.

MASSACHUSETTS INST. OF TECHNOLOGY: L. B. Anderson, E. S. Cofran, R. A. Jeffers, W. A. Soverns.

NEW YORK UNIVERSITY: M. Lowenfish, M. D. Sornik, S. N. Ackerman, W. T. Meyer, Jr., S. W. Breines, G. E. Lafaye, H. V. Goubert, A. B. Lonergan.

OKLAHOMA A. & M. COLLEGE: R. T. Lovelady.

SAN FRANCISCO ARCHTL. CLUB: R. J. Blas.

"T" SQUARE CLUB OF PHILA.: H. A. Schuh, Jr.

UNIVERSITY OF ILLINOIS: P. A. Bezy, H. Elarth, H. J. Harman, F. J. Heusel, E. I. Love.

UNIVERSITY OF PENNSYLVANIA: J. M. Blew, E. R. Clark, C. W. Dayton, T. A. Fransioli, B. J. Greenhouse, E. J. Haberstroh, E. B. Muller, W. B. Sanders, R. F. Smith, W. J. Stephenson.

YALE UNIVERSITY: C. M. Brooks, Jr., P. Groesse, H. S. Goodwin, F. Newell, R. H. Miller.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: E. W. Berg, R. V. Goldsborough, C. L. Rosenquist, W. N. Setterberg, V. E. Wallgren.

CARNEGIE INST. OF TECHNOLOGY: C. Allendorf, R. J. Cheesman, W. J. Eason, J. R. McKeever, W. A. Milliron, W. O'Neal, W. E. Parkins, S. Rudick, A. F. Sidells, T. F. Smith, C. H. Stott, A. E. Vitaro, S. V. Zak, W. G. Trimble.

CATHOLIC UNIVERSITY: L. H. Mollenkoph, R. A. Weppner, Jr.

CLEVELAND SCHOOL OF ARCHITECTURE: E. Honicky, A. S. Simon.

Columbia University: J. G. Elliott, G. W. Kosmak, V. M. Morales, W. L. Vastine, C. B. White.

Columbia University Ext. Atelier: F. Brookhouser, G. J. Muller.

Atelier Corbett-Smith: S. Steiner.

George Washington University: F. L. Townend, M. A. Rader, W. E. Sisson.

Georgia School of Technology: M. L. Jorgensen, P. G. Sutker, W. V. Toney.

Harvard University: T. Cascieri, T. M. Kitano, W. D. Richmond, J. R. Spencer.

Heart of America Atelier: W. H. Simon, M. D. Brown.

Atelier Hirons: W. F. Ellis, C. L. Nutt, C. C. Kenney.

Kansas State Agricultural College: R. I. Lockard.

Atelier Los Angeles: H. Stegman.

Massachusetts Inst. of Technology: M. E. Crawford, V. J. Gerdes, A. H. Mienecke, R. B. Schildknecht, Z. M. Sourian, G. H. Wardner.

New York University: E. S. Padvy, E. Weisfeld, B. F. Ludorf.

North Dakota Agricultural College: P. W. Jones, P. E. Keene.

Ohio State University: C. L. Barber.

Oklahoma A. & M. College: D. Albon, W. D. Tinkham.

University of Cincinnati: R. L. Buchtman.

University of Illinois: M. Abramovitz, D. V. Held, G. G. Horner, D. S. King, P. K. Lehman, G. R. Lyon, W. L. Martling, M. S. Miller, E. N. Moore, M. D. Schlesinger, H. C. Wolf.

University of Notre Dame: C. E. Pahl, C. T. Smallwood.

University of Pennsylvania: R. T. Alker, J. G. Armstrong, R. S. Arnold, F. C. Atkins, P. Battistelli, A. E. Beck, U. Bowman, A. F. Catrambone, D. E. Connor, M. P. Cook, R. H. de Beer, W. A. Domann, W. D. Francis, A. L. Ga Nung, I. Glass, M. Greenberg, B. D. Hill, C. K. Hirzel, P. R. Hunter, T. H. Johnston, A. S. Lawinski, D. C. Michel, A. W. Mickel, C. S. Myers, M. M. Orishimo, E. S. Parsons, W. L. Reichardt, J. M. Sammataro, C. Savage, G. D. Sill, A. W. Smith, A. J. Strang, F. Tobiessen, D. P. Wisdom, G. M. Wolfe, M. E. Wright, H. T. Whynne, T. Yoshiyasu.

University of Southern California: U. F. Rible.

University of Virginia: T. Holsopple.

Yale University: C. Coletti, R. Lienhard, J. Graham, D. F. Hiscox, T. W. Lamb, R. H. Schutz, W. Paxton, J. J. Hooton, J. B. Basil, F. H. Cooper, W. Wilkins, H. D. Whitney, S. Simon.

HORS CONCOURS

A. & M. College of Texas: J. E. Hudson, R. Jelinek.

Armour Inst. of Technology: A. D. Levy, J. Maras, E. W. Solstad, C. Somerville.

Carnegie Inst. of Technology: J. Arkin, D. S. Geer, O. Mankki, E. H. Riedmaier, G. H. Sherwood, J. C. Stauffer, T. R. Stephens, A. G. Sweet, B. Wagner.

Columbia University: E. F. Born, F. Hakenjos, M. Lowenthal.

Columbia University Ext. Atelier: J. M. Arbaiza, A. S. Ellis.

Atelier Corbett-Smith: F. S. Whittaker.

George Washington University: M. P. Peele.

Georgia School of Technology: I. W. Williamson.

Harvard University: R. T. Smith, A. Rakov.

Atelier Hirons: G. Sjolin.

Kansas State Agricultural College: D. G. Duckwall, M. T. Heter.

Massachusetts Inst. of Technology: J. G. Carr.

Oklahoma A. & M. College: L. C. Williams.

Princeton University: W. W. Crandall, J. T. Moss, J. W. Persse, A. R. Stuyvesant.

University of Cincinnati: F. H. Koch.

University of Illinois: D. P. Ayres, C. T. Masterson, R. Rodgers, W. R. Schwartz.

University of Notre Dame: T. G. Medland.

University of Pennsylvania: D. W. Haynes, T. C. Hruslinski, W. E. Lehman, J. E. Miller, F. W. Whittlesey.

University of Virginia: O. M. Hansen.

Yale University: D. C. LoGuidice, R. Norfleet, B. C. Webster.

Unaffiliated: New York, N. Y.: H. Loners.

CLASS "A" I ESQUISSE-ESQUISSE

"PUBLIC APPROACH TO A TRAFFIC TUNNEL"

In many communities separated by a river or other water-way, tunnels for vehicular traffic have been constructed and have proved successful in operation. This problem, however, is the plaza approach to such a vehicular tunnel constructed between two countries.

A highway parallels the coast and while it should give access to the tunnel, its own through traffic must not be interrupted thereby. Three other major highways approach the plaza, one at right angles to the coastline, the other two at approximately 45 degrees.

As toll will be collected from all vehicles passing through the tunnel, there must be a large fan-shaped area in front of the tunnel entrance where booths for issuing tickets will be placed. The occupant of the motor buys a ticket at one of these booths and gives it up on entering the tunnel mouth. Back of this fan-shaped area must be a large plaza providing space for cars to wait, when necessary, their turn at the booths. The problem here is therefore a double one of traffic disposition, and the monumental treatment of a plaza, with the dignity and impressive aspect consistent with an international highway between two countries.

It is to be remembered that the problem is dissimilar to the bridge approach, with regard to the conspicuous feature of the bridge lent to the latter. The treatment of the plaza, therefore, must be handled in such a manner as to make the entrance to the tunnel obvious in location and approaches thereto direct and easy for the motorist. The problem concerns only the entrance

traffic to the tunnel there being no exit at this point. As the present current practice is to build two one-way tunnels, the exit traffic will be brought out at some distance from the entrance in order to eliminate confusion.

The area available for treatment is 800 feet parallel to the coast by 1,000 feet at right angles to the coast.

JURY OF AWARDS: Walter D. Blair, Howard Greenley, George Howe, Francis H. Lenygon, H. Oothout Milliken, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 218.

AWARDS

MENTION

JOHN HUNTINGTON POLYTECHNIC INST.: J. E. Miller.
UNIVERSITY OF ILLINOIS: E. I. Love.
UNIVERSITY OF PENNSYLVANIA: A. J. Strang.
UNIVERSITY OF VIRGINIA: T. Holsopple.
YALE UNIVERSITY: G. Gonzalez, T. W. Lamb.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: E. Goldenberg.
CATHOLIC UNIVERSITY: L. M. Mollenkoph.
GEORGIA SCHOOL OF TECHNOLOGY: S. G. Goodwyne.
ATELIER HIRONS: W. J. Jensen, B. Lund.
ATELIER MORGAN: H. A. Gnerre, M. E. Gluckman.
UNIVERSITY OF ILLINOIS: M. Abramovitz, C. R. Sigler.
UNIVERSITY OF PENNSYLVANIA: R. T. Alker, C. Du Bose.
YALE UNIVERSITY: C. M. Brooks, Jr., H. S. Goodwin, J. J. Hooton.

CLASS "B" I ESQUISSE-ESQUISSE

"A LIGHTHOUSE"

A stone jetty projects into a bay of the ocean forming a protection for vessels entering the harbor, and on the end of this jetty is to be built a small lighthouse. The wall of the jetty is 10 feet above mean high tide and the lighthouse itself is to be 40 feet above the jetty, making it 50 feet above mean high tide. The light is of a revolving intermittent beam type, and is to mark the entrance of the harbor as well as the channel of exit. A stairway leads to the light compartment.

Living quarters are required for the lighthouse keeper, consisting of two rooms approximately 150 square feet each. A small covered shelter overlooking the water is required for visitors.

The lighthouse itself, the two rooms of the lighthouse keeper and the shelter may be separate or combined in any way the competitor sees fit. It is particularly desired to have a good composition of the whole mass.

JURY OF AWARD: Randolph Bolles, Walter B. Chambers, Philip L. Goodwin, Kenneth M. Murchison, Wm. E. Shepherd, Jr.

NUMBER OF DRAWINGS SUBMITTED: 232.

AWARDS

MENTION

CATHOLIC UNIVERSITY: J. L. R. Grand.
ATELIER CORBETT-SMITH: F. J. Arbia.

HALF-MENTION

A. & M. COLLEGE OF TEXAS: E. E. Roberts.
ARMOUR INST. OF TECHNOLOGY: C. M. Goldman.
CARNEGIE INST. OF TECHNOLOGY: A. Armour.
CLEVELAND SCHOOL OF ARCHITECTURE: J. Jamieson.
GEORGIA SCHOOL OF TECHNOLOGY: A. W. Sturgis.
ATELIER HIRONS: A. W. Mather.
JOHN HUNTINGTON POLYTECHNIC INST.: M. S. Holdstein.
ATELIER LOS ANGELES: N. M. Brandt.
ATELIER MAYER: G. Mortensen.
NEW YORK ARCHTL. CLUB: A. W. Zaborowski, J. W. Knobel.
NEW YORK UNIVERSITY: E. H. McEwan.
UNIVERSITY OF ILLINOIS: C. Behrensmeyer, R. O. Deeter.
YALE UNIVERSITY: R. E. Nelson.

CLASS "A" AND "B" I INTERIOR DESIGN

"A SEASIDE CLUB LOUNGE ROOM"

The space destined for the lounge room of this club is fifty feet in length by 24 feet in width, roofed as one unit with a rafter pitch of 45 degrees, and rafter plates twelve feet above floor. The room is entered in the middle of one of the long sides through a door leading from a large entrance vestibule. Two additional doors are required on this side, one for access to dining-room and the other for purpose of service. The opposite long side opens through three openings on a terrace overlooking the ocean bathing beach. Flues for fireplaces are provided on both short ends of the room. And additional openings to a side return of the terrace may be provided on one of these ends. The size of openings, number of fireplaces, and type of ceiling are to be determined by the design for the best use of the room.

This problem proposes the design of the interior furnishings of this shell to be used for purposes of social gatherings, informal card games and afternoon tea, as well as rest and general living-room utility.

JURY OF AWARDS: Walter D. Blair, Howard Greenley, George Howe, Francis H. Lenygon, H. Oothout Milliken, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 23.

AWARDS

MENTION

CLEVELAND SCHOOL OF ARCHITECTURE: J. E. Iacobucci, D. G. Smith.
NEW YORK SCHOOL OF INTERIOR DECORATION: J. Atkins, L. Bridges, E. McAllister, M. B. Smith.
SCHOOL OF FINE ARTS AND CRAFTS, BOSTON: K. Doyle, K. Eggleston, C. Petitmermet.
UNAFFILIATED: MACON, GA.: M. L. McNair.

HALF-MENTION

NEW YORK SCHOOL OF INTERIOR DECORATION: E. J. Bradley, E. Feinberg, M. Jenneman.
NEW YORK UNIVERSITY: E. H. McEwan.
SCHOOL OF FINE ARTS AND CRAFTS: H. V. Latshaw, H. C. Makanna, H. Nelson, H. F. Palmateer.
UNAFFILIATED: NEW YORK, N. Y.: E. L. DuPree, Jr.

FIRST PRIZE, BEAUX-ARTS BALL COMMITTEE

J. O. Mahoney—Yale University

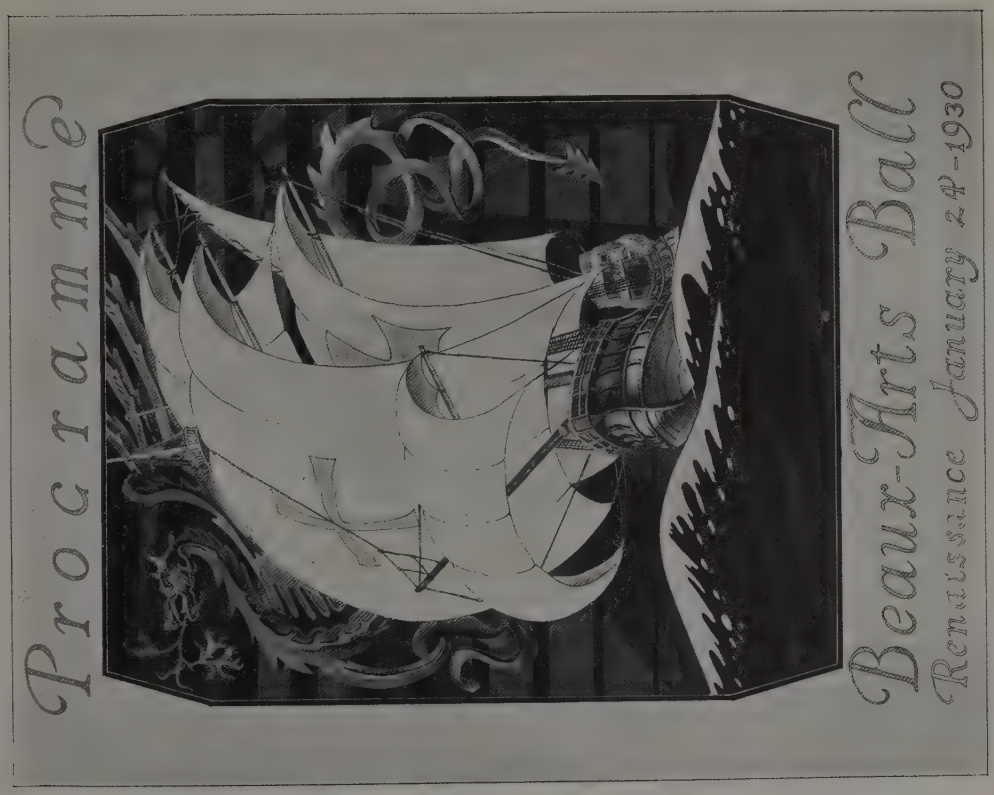
SPECIAL COMPETITION—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"

Prize, Placed Second—J. L. R. Grand, Catholic University of America
SPECIAL COMPETITION—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"

Prize—D. S. King, University of Illinois

Prize—D. Kline, George Washington University

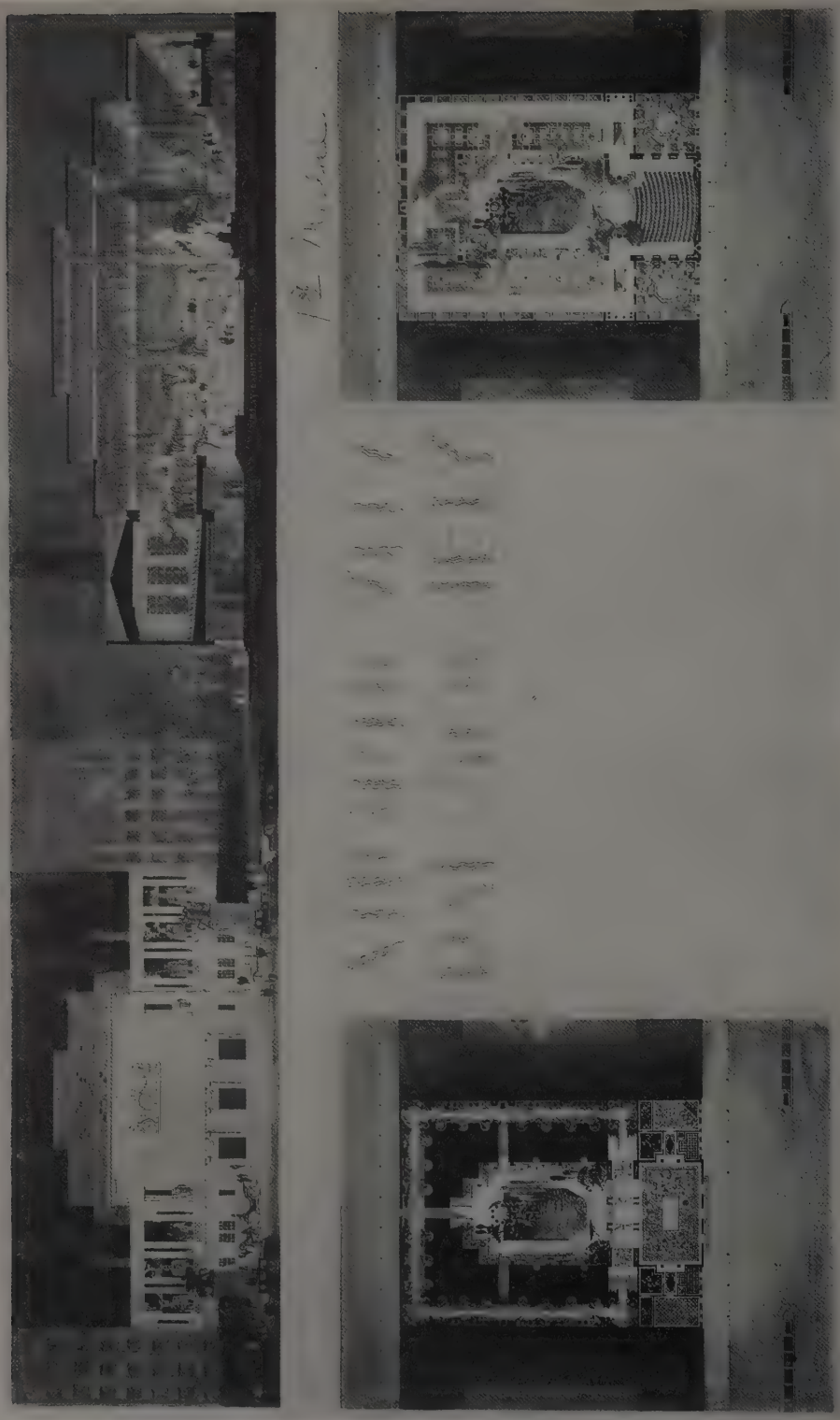
SPECIAL COMPETITION—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"



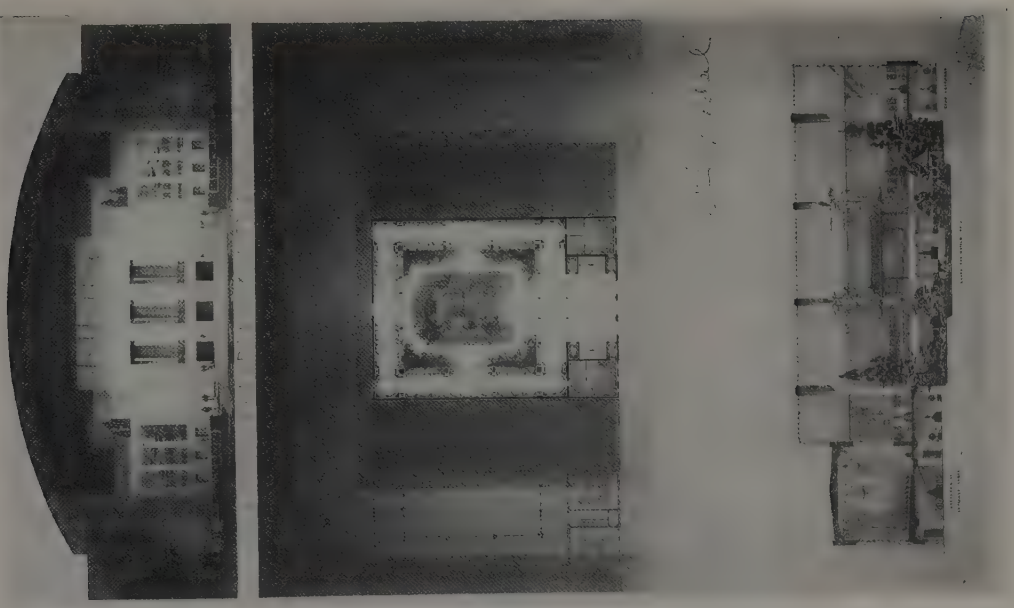
Prize—J. J. Chapman, University of Virginia

Prize—W. G. Trimble, Carnegie Institute of Technology

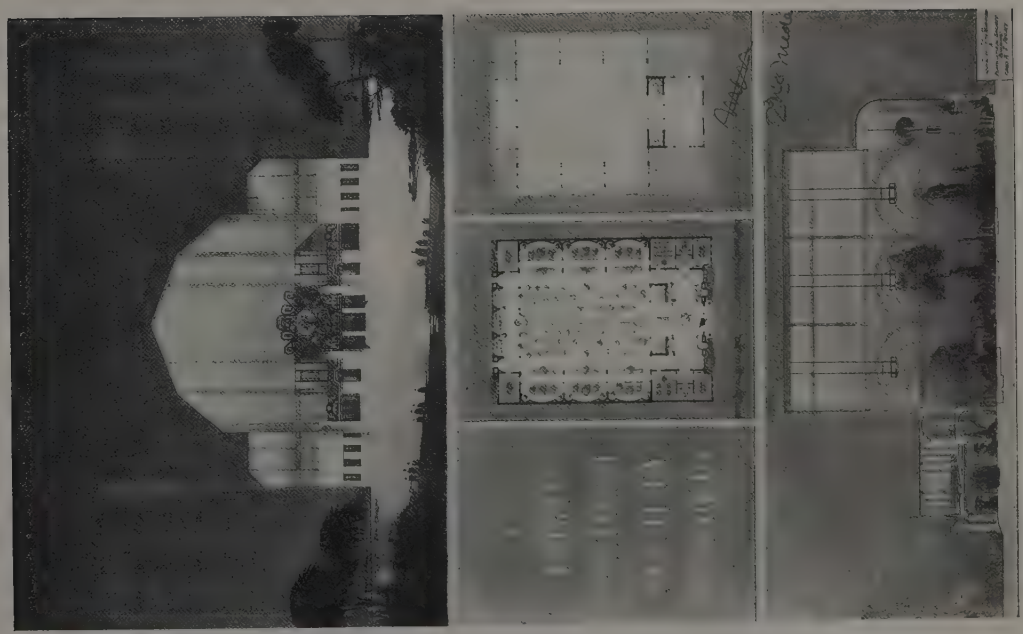
SPECIAL COMPETITION—"COVER DESIGN FOR BEAUX-ARTS BALL PROGRAM"



First Medal—F. W. Dunn, Yale University
CLASS "A" I PROJET—"A HORTICULTURAL SOCIETY BUILDING"



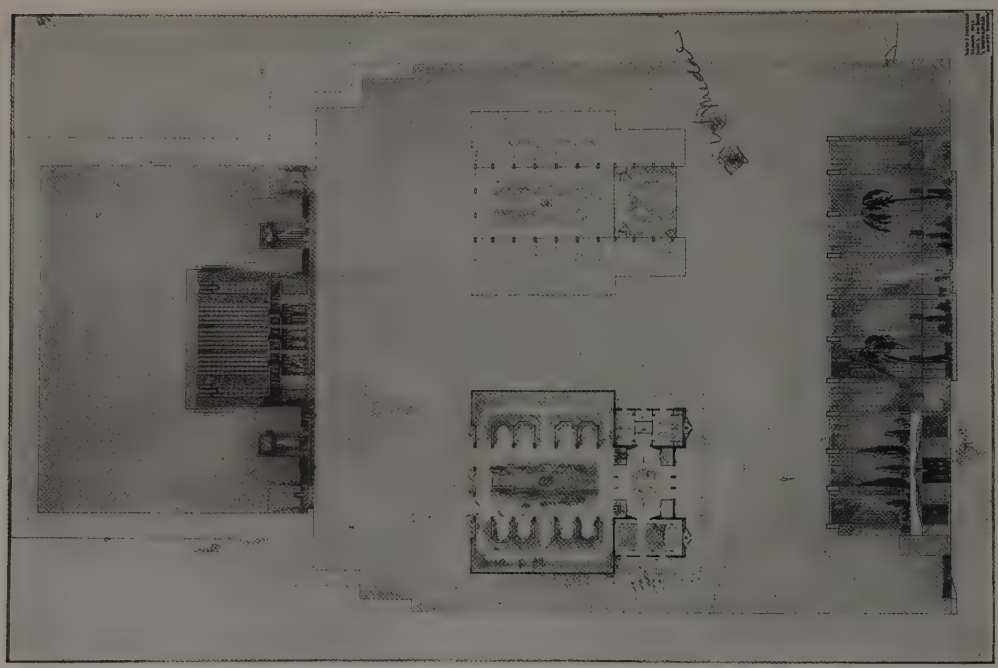
Second Medal—E. M. Jones, Yale University



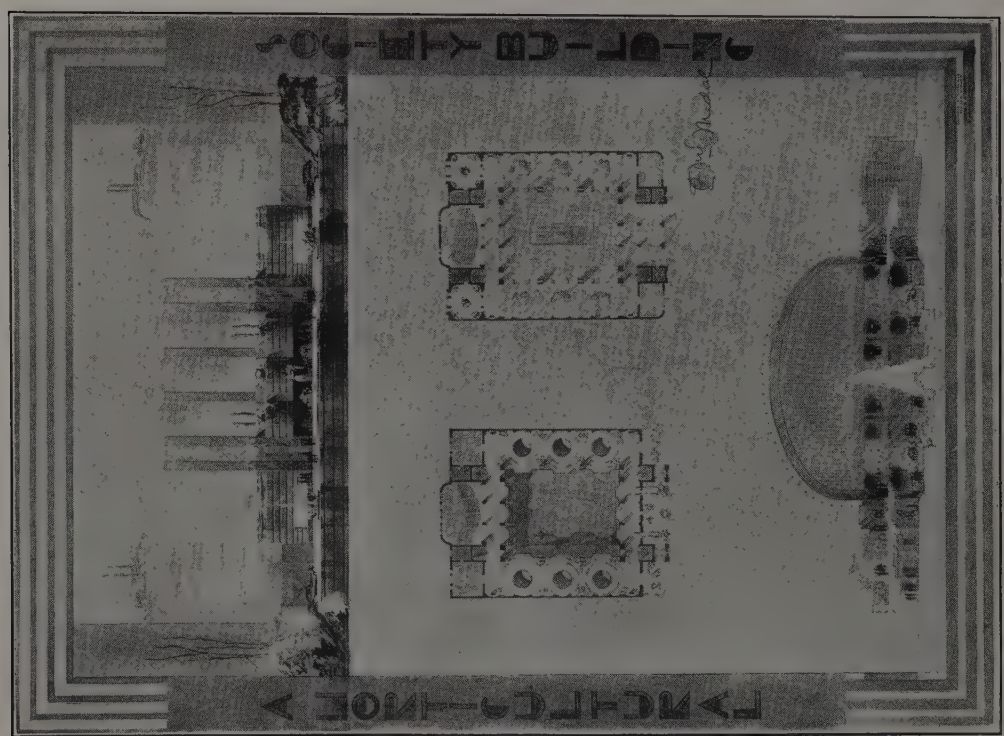
Second Medal—J. W. Wilson, Carnegie Institute of Technology

CLASS "A" I PROJET—"A HORTICULTURAL SOCIETY BUILDING"

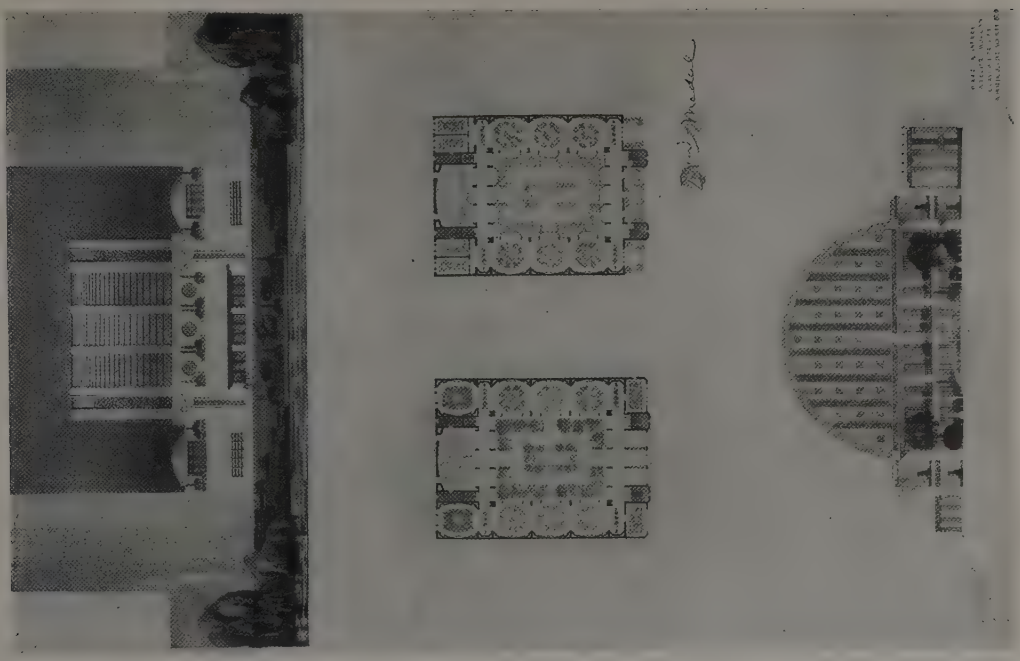
U OF I
LIBRARY



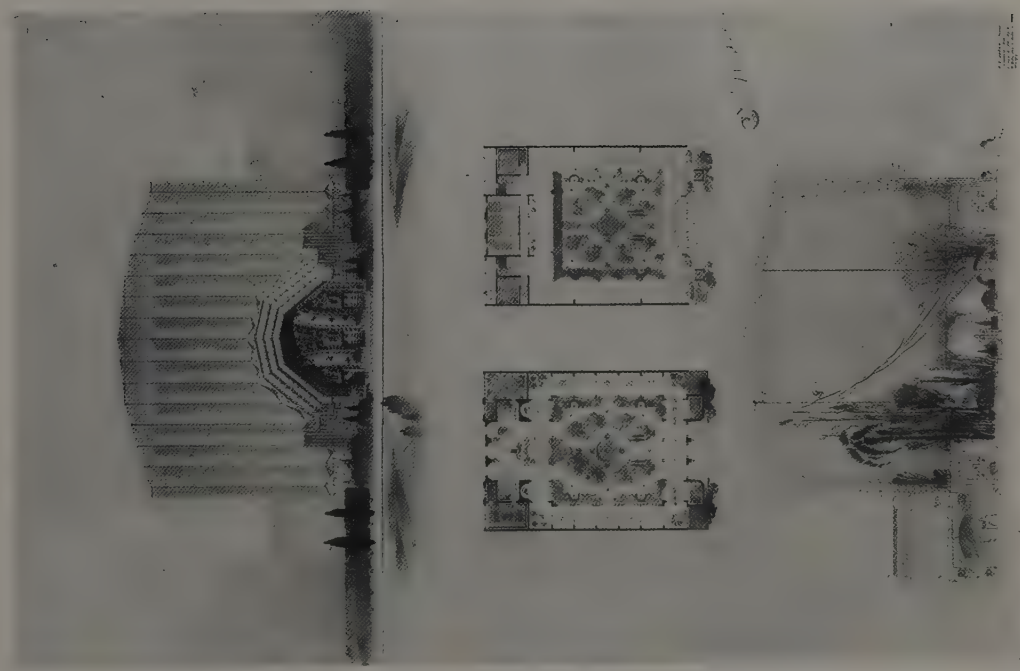
Second Medal—M. R. Dobberman, Armour Institute of Technology
CLASS "A" I PROJET—"A HORTICULTURAL SOCIETY BUILDING"



Second Medal—M. E. Gluckman, Atelier Morgan

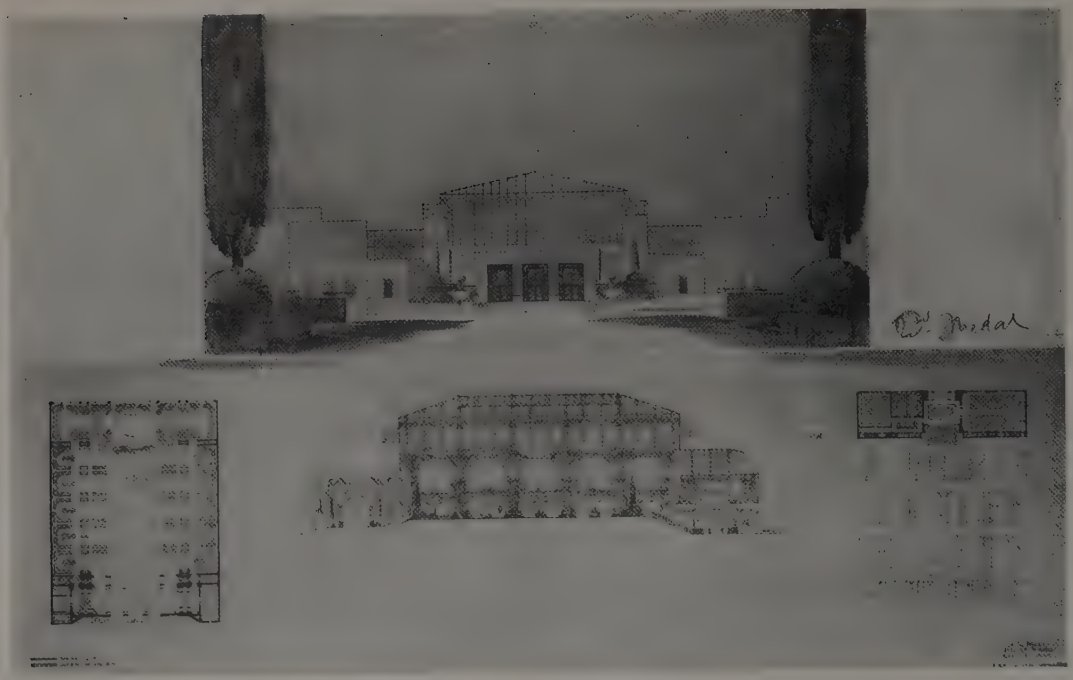


Second Medal—Harry A. Gnerre, Atelier Morgan

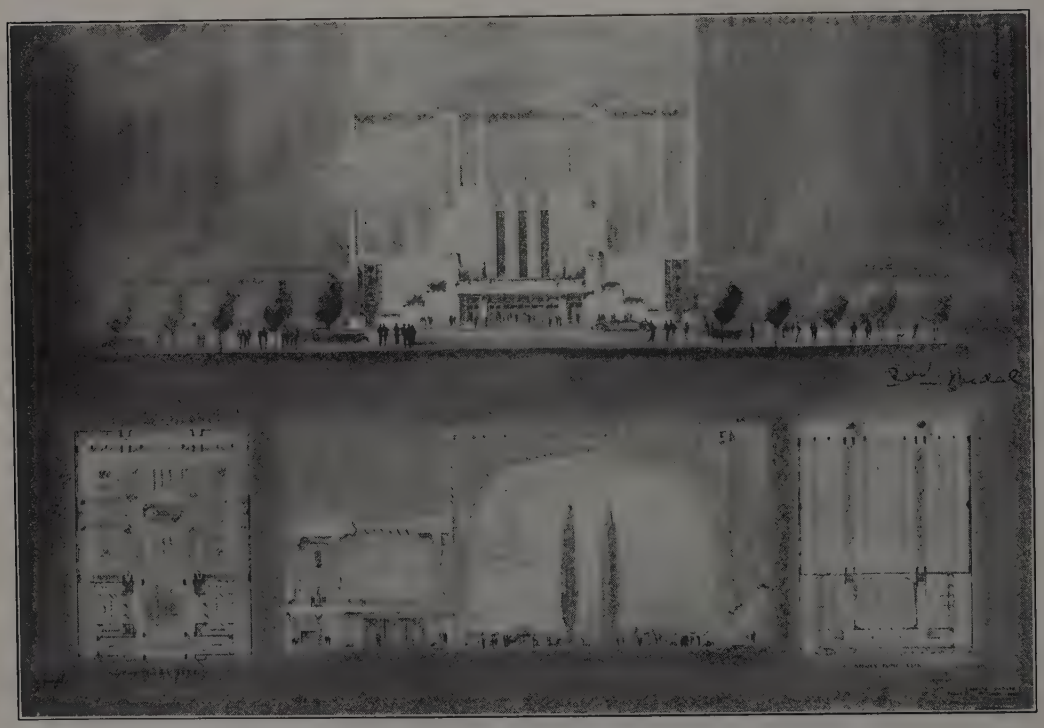


Second Medal—D. R. Jones, Carnegie Institute of Technology

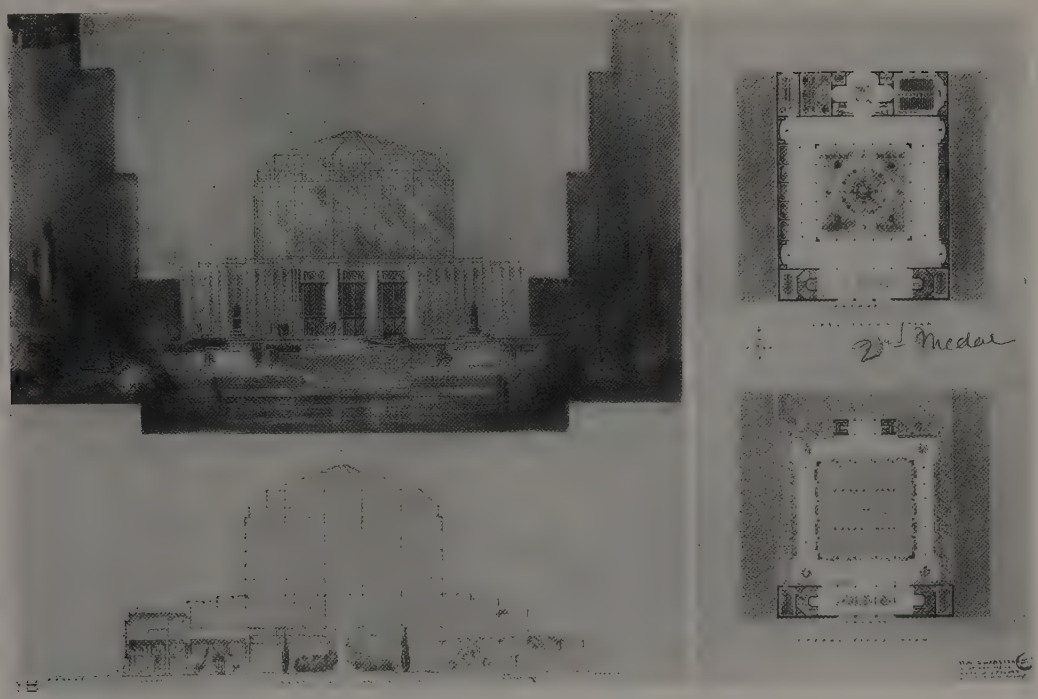
CLASS "A" I PROJET—"A HORTICULTURAL SOCIETY BUILDING"



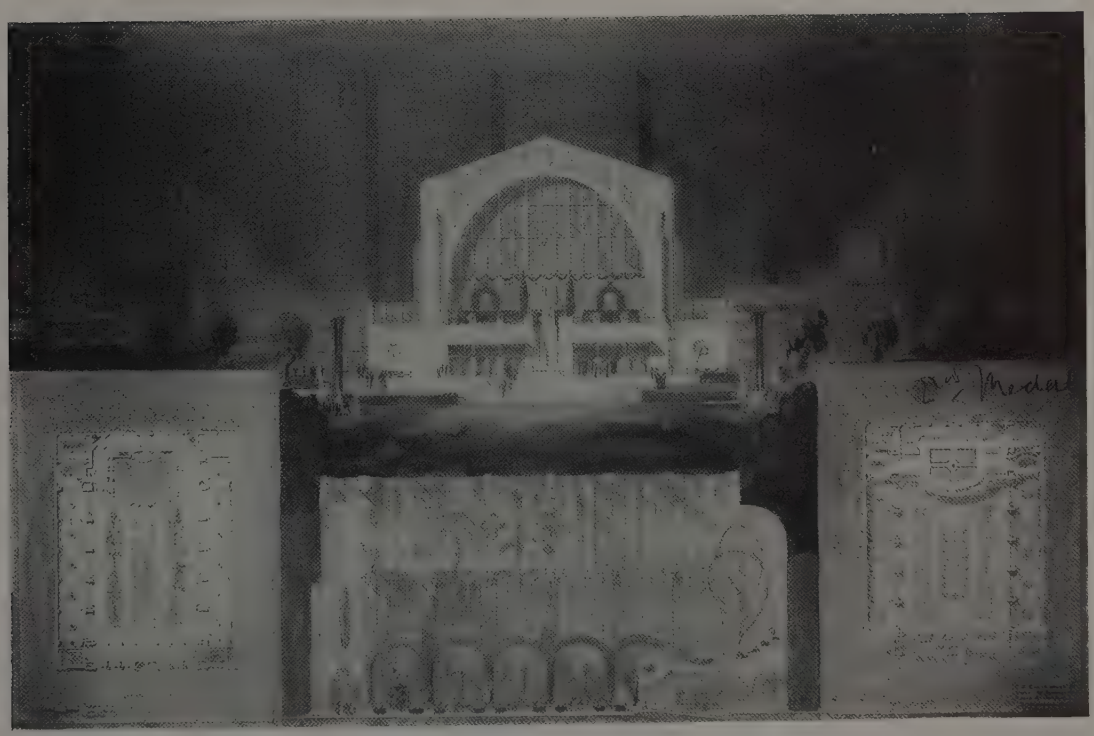
Second Medal -R. K. Posey, Atelier Hirons



Second Medal—C. DuBose, University of Pennsylvania
CLASS "A" I PROJET—"A HORTICULTURAL SOCIETY BUILDING"

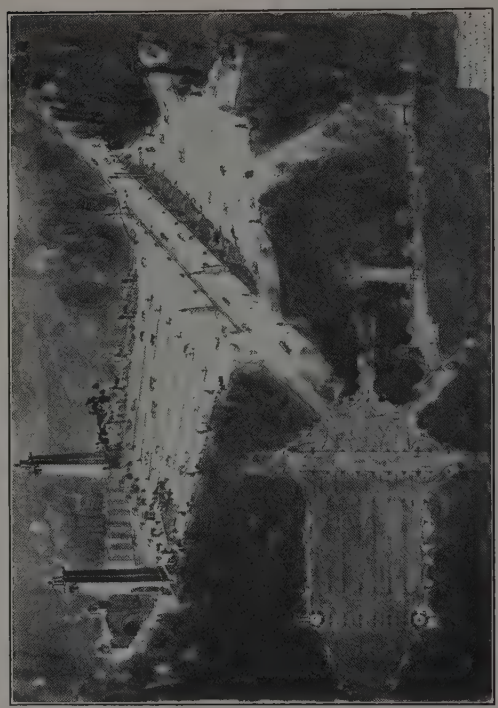


Second Medal—W. A. Ganster, University of Illinois



Second Medal—C. C. Zantzinger, Jr., University of Pennsylvania
CLASS "A" I PROJET—"A HORTICULTURAL SOCIETY BUILDING"

Mention—A. J. Strang, University of Pennsylvania

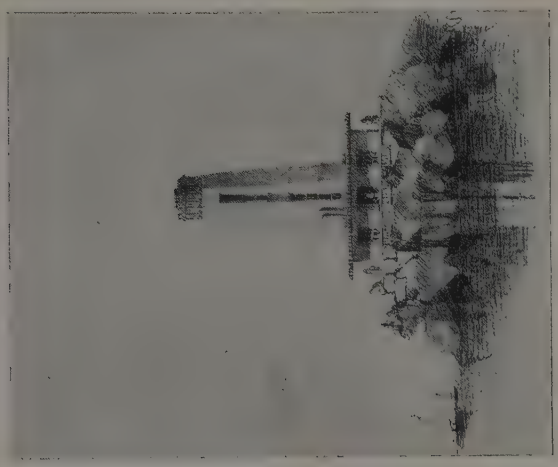


Mention—T. Holsopple, University of Virginia

Mention—G. Gonzalez, Yale University

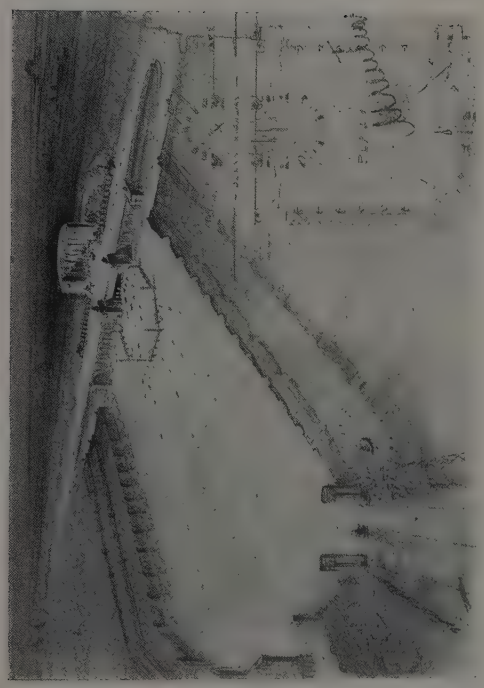
Mention—E. J. Love, University of Illinois

CLASS "A" I ESQUISSE-ESQUISSE—"PUBLIC APPROACH TO A TRAFFIC TUNNEL"



Mention—F. J. Arbia, Atelier Corbett-Smith

Mention—J. L. R. Grand, Catholic University of America
CLASS "B" I ESQUISSE-ESQUISSE—"A LIGHTHOUSE"



Mention—T. W. Lamb, Yale University

Mention—J. E. Miller, John Huntington Polytechnic Institute
CLASS "A" I ESQUISSE-ESQUISSE—"PUBLIC APPROACH TO A TRAFFIC TUNNEL"

Second Medal—W. Hamner, Yale University

Second Medal—S. F. Haley, Yale University

Second Medal—M. Murray, Yale University

DEPARTMENT OF MURAL PAINTING, PROGRAM I—"CORRIDOR DECORATION FOR A PATRIOTIC SOCIETY"

First Mention—M. Arata, Beaux-Arts Institute of Design

First Mention—J. Bubenheimer, Beaux-Arts Institute of Design

DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"GREEK STYLE"

First Mention—P. Saldibar, Yale University
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"BRASS FLOOR DECORATION"

First Mention—S. Milici, Yale University
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"BRASS FLOOR DECORATION"

First Mention—M. Anderson, Carnegie Institute of Technology
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"BRASS FLOOR DECORATION"

First Mention—P. Scully, Carnegie Institute of Technology
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM I—"BRASS FLOOR DECORATION"

CANDIDATES FOR EXEMPTION
from the
23RD PARIS PRIZE FIRST PRELIMINARY COMPETITION

The Circular of Information concerning the 23rd Paris Prize of the Society of Beaux-Arts Architects is ready for distribution, and may be had upon application to the Institute.

In accordance with the conditions governing the 23rd Paris Prize Competition, twenty students from the following list are eligible to be considered for exemption from the First Preliminary Competition. Members of the third group must be registered with the Beaux-Arts Institute of Design for the current school year 1929-1930:

First Group: Former Competitors in Final Exercise of Paris Prize Competitions:

G. E. BRENNAN, Boston, Mass.
N. L. FLINT, Chicago, Ill.
F. W. DUNN, Yale University
F. T. AHLSON, Yale University
D. A. WHITE, New York City

Second Group: Holders of the Certificate of the Beaux-Arts Institute of Design:

B. T. HIBSHMAN, New York City
J. LOWENFISH, New York University
E. I. LOVE, University of Illinois
J. H. MCKEE, Ohio State University
D. P. AYRES, University of Illinois
C. C. BRAUN, University of Illinois

Third Group: Registered students for the current school year 1929-1930 having the highest standing on the list of accredited values in B. A. I. D. competitions:

G. H. KUNZ, Boston Archt. Club	7	Values
D. R. JONES, Carnegie Inst. of Tech.	7	"
P. A. GOETTELMAN, Catholic University	8	"
J. HOGAN, Catholic University	6½	"
R. A. WEPPNER, Catholic University	6	"
W. G. TEARE, Cleveland School of Archt.	6½	"
R. P. BULLINGER, Atelier Corbett-Smith	9	"
T. CASCIERI, Harvard University	8	"
W. J. HUCHTHAUSEN, Harvard University	5½	"
C. W. BEESTON, Atelier Hirons	9	"
W. B. RUBOTTOM, Atelier Hirons	5½	"
N. J. SAPIENZA, Atelier Hirons	10	"
C. F. SCHILLINGER, Atelier Hirons	9½	"
B. LICHTIG, John Huntington Polytechnic Institute	6½	"
J. T. WARE, Kansas State Agric. College	8	"
U. F. RIBLE, Atelier Noceurs, Los Angeles	8½	"
M. VAN PELT, Mass. Inst. of Tech.	5½	"
E. HURLEY, New York University	9½	"
C. LEBOUTILIER, New York University	7½	"
A. LONERGAN, New York University	7½	"
M. LOWENFISH, New York University	7½	Values
W. H. SCHEICK, Okla. A. & M. College	8½	"
J. J. KOHLER, T Square Club of Phila.	9	"
H. A. SCHUH, T Square Club of Phila.	6½	"
J. T. MITCHELL, Thumb Tack Club of Detroit	6	"
M. ABRAMOWITZ, University of Illinois	12½	"
P. A. BEZY, University of Illinois	7	"
H. ELARTH, University of Illinois	11	"
G. HORNER, University of Illinois	9	"
G. S. KEITH, University of Illinois	7	"
M. W. KLEINMAN, Univ. of Illinois	12½	"
W. V. REED, University of Illinois	6½	"
J. A. RUSSELL, University of Illinois	5½	"
D. BARTHELME, Univ. of Pennsylvania	5½	"
T. FRANSIOLI, University of Pennsylvania	7½	"
R. S. HUTCHINS, Univ. of Pennsylvania	5½	"
W. B. SANDERS, Univ. of Pennsylvania	6½	"
C. C. ZANTZINGER, Univ. of Pennsylvania	8	"
T. HOLSOPPLE, University of Virginia	6½	"
H. A. GRANT, New York City	7	"
B. SCHLANGER, New York City	11	"

Students considered for exemption who fail to notify the Institute in writing prior to January 1, 1930, of their intention of competing for the 23rd Paris Prize will be considered as having forfeited their privilege of exemption. The vacancies caused thereby will be filled by students having the next highest standing of accredited values.